**JUDGE 1**

NAME OF THE EVENT: AARAMBH HAI PRACHAND! (ICEBREAKER)

DATE OF THE EVENT: 24-03-2023

PLACE OF THE EVENT:

|  |  |  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- | --- | --- |
| SR.NO | TEAM | COSTUMES | ADHERENCE TO THE THEME | USE OF MUSIC | PRESENTATION | OVERALL IMPACT | TOTAL |
| (10 Marks) | (10 Marks) | (10 Marks) | (10 Marks) | (10 Marks) |
| 1 | CHANAKYA |  |  |  |  |  |  |
| 2 | DHRONACHARYA |  |  |  |  |  |  |
| 3 | VISHWAMITRA |  |  |  |  |  |  |
| 4 | PARSHURAM |  |  |  |  |  |  |
| 5 | VYAAS |  |  |  |  |  |  |
| 6 | VASHISHTA |  |  |  |  |  |  |
| 7 | VALMIKI |  |  |  |  |  |  |
| 8 | SHUKRACHARYA |  |  |  |  |  |  |
| 9 | ARYABHATTA |  |  |  |  |  |  |
| 10 | DURVASA |  |  |  |  |  |  |

**JUDGE 2**

NAME OF THE EVENT: AARAMBH HAI PRACHAND! (ICEBREAKER)

DATE OF THE EVENT: 24-03-2023

PLACE OF THE EVENT:

|  |  |  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- | --- | --- |
| SR.NO | TEAM | COSTUMES | ADHERENCE TO THE THEME | USE OF MUSIC | PRESENTATION | OVERALL IMPACT | TOTAL |
| (10 Marks) | (10 Marks) | (10 Marks) | (10 Marks) | (10 Marks) |
| 1 | CHANAKYA |  |  |  |  |  |  |
| 2 | DHRONACHARYA |  |  |  |  |  |  |
| 3 | VISHWAMITRA |  |  |  |  |  |  |
| 4 | PARSHURAM |  |  |  |  |  |  |
| 5 | VYAAS |  |  |  |  |  |  |
| 6 | VASHISHTA |  |  |  |  |  |  |
| 7 | VALMIKI |  |  |  |  |  |  |
| 8 | SHUKRACHARYA |  |  |  |  |  |  |
| 9 | ARYABHATTA |  |  |  |  |  |  |
| 10 | DURVASA |  |  |  |  |  |  |

JUDGE 3

NAME OF THE EVENT: AARAMBH HAI PRACHAND! (ICEBREAKER)

DATE OF THE EVENT: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

PLACE OF THE EVENT: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

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| SR.NO | TEAM | COSTUMES | ADHERENCE TO THE THEME | USE OF MUSIC | PRESENTATION | OVERALL IMPACT | TOTAL |
| (10 Marks) | (10 Marks) | (10 Marks) | (10 Marks) | (10 Marks) |
| 1 | CHANAKYA |  |  |  |  |  |  |
| 2 | DHRONACHARYA |  |  |  |  |  |  |
| 3 | VISHWAMITRA |  |  |  |  |  |  |
| 4 | PARSHURAM |  |  |  |  |  |  |
| 5 | VYAAS |  |  |  |  |  |  |
| 6 | VASHISHTA |  |  |  |  |  |  |
| 7 | VALMIKI |  |  |  |  |  |  |
| 8 | SHUKRACHARYA |  |  |  |  |  |  |
| 9 | ARYABHATTA |  |  |  |  |  |  |
| 10 | DURVASA |  |  |  |  |  |  |

NAME OF THE EVENT: AARAMBH HAI PRACHAND! (ICEBREAKER)

DATE OF THE EVENT: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

PLACE OF THE EVENT: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

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| --- | --- | --- | --- | --- | --- | --- | --- |
| SR.NO | TEAM | COSTUMES | ADHERENCE TO THE THEME | USE OF MUSIC | PRESENTATION | OVERALL IMPACT | TOTAL |
| (10 Marks) | (10 Marks) | (10 Marks) | (10 Marks) | (10 Marks) |
| 1 | CHANAKYA |  |  |  |  |  |  |
| 2 | DHRONACHARYA |  |  |  |  |  |  |
| 3 | VISHWAMITRA |  |  |  |  |  |  |
| 4 | PARSHURAM |  |  |  |  |  |  |
| 5 | VYAAS |  |  |  |  |  |  |
| 6 | VASHISHTA |  |  |  |  |  |  |
| 7 | VALMIKI |  |  |  |  |  |  |
| 8 | SHUKRACHARYA |  |  |  |  |  |  |
| 9 | ARYABHATTA |  |  |  |  |  |  |
| 10 | DURVASA |  |  |  |  |  |  |

NAME OF THE EVENT: AARAMBH HAI PRACHAND! (ICEBREAKER)

DATE OF THE EVENT: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

PLACE OF THE EVENT: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| SR.NO | TEAM | JUDGE 1 | JUDGE 2 | JUDGE 3 | TOTAL |
| (10 Marks) | (10 Marks) | (10 Marks) |
| 1 | CHANAKYA |  |  |  |  |
| 2 | DHRONACHARYA |  |  |  |  |
| 3 | VISHWAMITRA |  |  |  |  |
| 4 | PARSHURAM |  |  |  |  |
| 5 | VYAAS |  |  |  |  |
| 6 | VASHISHTA |  |  |  |  |
| 7 | VALMIKI |  |  |  |  |
| 8 | SHUKRACHARYA |  |  |  |  |
| 9 | ARYABHATTA |  |  |  |  |
| 10 | DURVASA |  |  |  |  |

JUDGE 1

NAME OF THE EVENT: TAANDAV UNLEASHED (GROUP DANCE)

DATE OF THE EVENT: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

PLACE OF THE EVENT: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

|  |  |  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- | --- | --- |
| SR.NO | TEAM | ADHERENCE TO THE THEME | SYNCHRONIZATION | CHOREOGRAPHY | COSTUME | OVERALL IMPACT | TOTAL |
| (10 Marks) | (10 Marks) | (10 Marks) | (10 Marks) | (10 Marks) |
| 1 | CHANAKYA |  |  |  |  |  |  |
| 2 | DHRONACHARYA |  |  |  |  |  |  |
| 3 | VISHWAMITRA |  |  |  |  |  |  |
| 4 | PARSHURAM |  |  |  |  |  |  |
| 5 | VYAAS |  |  |  |  |  |  |
| 6 | VASHISHTA |  |  |  |  |  |  |
| 7 | VALMIKI |  |  |  |  |  |  |
| 8 | SHUKRACHARYA |  |  |  |  |  |  |
| 9 | ARYABHATTA |  |  |  |  |  |  |
| 10 | DURVASA |  |  |  |  |  |  |

JUDGE 2

NAME OF THE EVENT: TAANDAV UNLEASHED (GROUP DANCE)

DATE OF THE EVENT: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

PLACE OF THE EVENT: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

|  |  |  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- | --- | --- |
| SR.NO | TEAM | ADHERENCE TO THE THEME | SYNCHRONIZATION | CHOREOGRAPHY | COSTUME | OVERALL IMPACT | TOTAL |
| (10 Marks) | (10 Marks) | (10 Marks) | (10 Marks) | (10 Marks) |
| 1 | CHANAKYA |  |  |  |  |  |  |
| 2 | DHRONACHARYA |  |  |  |  |  |  |
| 3 | VISHWAMITRA |  |  |  |  |  |  |
| 4 | PARSHURAM |  |  |  |  |  |  |
| 5 | VYAAS |  |  |  |  |  |  |
| 6 | VASHISHTA |  |  |  |  |  |  |
| 7 | VALMIKI |  |  |  |  |  |  |
| 8 | SHUKRACHARYA |  |  |  |  |  |  |
| 9 | ARYABHATTA |  |  |  |  |  |  |
| 10 | DURVASA |  |  |  |  |  |  |

JUDGE 3

NAME OF THE EVENT: TAANDAV UNLEASHED (GROUP DANCE)

DATE OF THE EVENT: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

PLACE OF THE EVENT: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

|  |  |  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- | --- | --- |
| SR.NO | TEAM | ADHERENCE TO THE THEME | SYNCHRONIZATION | CHOREOGRAPHY | COSTUME | OVERALL IMPACT | TOTAL |
| (10 Marks) | (10 Marks) | (10 Marks) | (10 Marks) | (10 Marks) |
| 1 | CHANAKYA |  |  |  |  |  |  |
| 2 | DHRONACHARYA |  |  |  |  |  |  |
| 3 | VISHWAMITRA |  |  |  |  |  |  |
| 4 | PARSHURAM |  |  |  |  |  |  |
| 5 | VYAAS |  |  |  |  |  |  |
| 6 | VASHISHTA |  |  |  |  |  |  |
| 7 | VALMIKI |  |  |  |  |  |  |
| 8 | SHUKRACHARYA |  |  |  |  |  |  |
| 9 | ARYABHATTA |  |  |  |  |  |  |
| 10 | DURVASA |  |  |  |  |  |  |

NAME OF THE EVENT: TAANDAV UNLEASHED (GROUP DANCE)

DATE OF THE EVENT: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

PLACE OF THE EVENT: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

|  |  |  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- | --- | --- |
| SR.NO | TEAM | ADHERENCE TO THE THEME | SYNCHRONIZATION | CHOREOGRAPHY | COSTUME | OVERALL IMPACT | TOTAL |
| (10 Marks) | (10 Marks) | (10 Marks) | (10 Marks) | (10 Marks) |
| 1 | CHANAKYA |  |  |  |  |  |  |
| 2 | DHRONACHARYA |  |  |  |  |  |  |
| 3 | VISHWAMITRA |  |  |  |  |  |  |
| 4 | PARSHURAM |  |  |  |  |  |  |
| 5 | VYAAS |  |  |  |  |  |  |
| 6 | VASHISHTA |  |  |  |  |  |  |
| 7 | VALMIKI |  |  |  |  |  |  |
| 8 | SHUKRACHARYA |  |  |  |  |  |  |
| 9 | ARYABHATTA |  |  |  |  |  |  |
| 10 | DURVASA |  |  |  |  |  |  |

NAME OF THE EVENT: TAANDAV UNLEASHED (GROUP DANCE)

DATE OF THE EVENT: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

PLACE OF THE EVENT: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| SR.NO | TEAM | JUDGE 1 | JUDGE 2 | JUDGE 3 | TOTAL |
| (10 Marks) | (10 Marks) | (10 Marks) |
| 1 | CHANAKYA |  |  |  |  |
| 2 | DHRONACHARYA |  |  |  |  |
| 3 | VISHWAMITRA |  |  |  |  |
| 4 | PARSHURAM |  |  |  |  |
| 5 | VYAAS |  |  |  |  |
| 6 | VASHISHTA |  |  |  |  |
| 7 | VALMIKI |  |  |  |  |
| 8 | SHUKRACHARYA |  |  |  |  |
| 9 | ARYABHATTA |  |  |  |  |
| 10 | DURVASA |  |  |  |  |

JUDGE 1

NAME OF THE EVENT: ABHARAN (FASHION SHOW)

DATE OF THE EVENT: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

PLACE OF THE EVENT: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

|  |  |  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- | --- | --- |
| SR.NO | TEAM | ADHERENCE TO THE THEME | COSTUME | WALK AND SYNCHRONIZATION | IMPACT OF SOUND TRACK | OVERALL IMPACT | TOTAL |
| (10 Marks) | (10 Marks) | (10 Marks) | (10 Marks) | (10 Marks) |
| 1 | CHANAKYA |  |  |  |  |  |  |
| 2 | DHRONACHARYA |  |  |  |  |  |  |
| 3 | VISHWAMITRA |  |  |  |  |  |  |
| 4 | PARSHURAM |  |  |  |  |  |  |
| 5 | VYAAS |  |  |  |  |  |  |
| 6 | VASHISHTA |  |  |  |  |  |  |
| 7 | VALMIKI |  |  |  |  |  |  |
| 8 | SHUKRACHARYA |  |  |  |  |  |  |
| 9 | ARYABHATTA |  |  |  |  |  |  |
| 10 | DURVASA |  |  |  |  |  |  |

JUDGE 2

NAME OF THE EVENT: ABHARAN (FASHION SHOW)

DATE OF THE EVENT: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

PLACE OF THE EVENT: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

|  |  |  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- | --- | --- |
| SR.NO | TEAM | ADHERENCE TO THE THEME | COSTUME | WALK AND SYNCHRONIZATION | IMPACT OF SOUND TRACK | OVERALL IMPACT | TOTAL |
| (10 Marks) | (10 Marks) | (10 Marks) | (10 Marks) | (10 Marks) |
| 1 | CHANAKYA |  |  |  |  |  |  |
| 2 | DHRONACHARYA |  |  |  |  |  |  |
| 3 | VISHWAMITRA |  |  |  |  |  |  |
| 4 | PARSHURAM |  |  |  |  |  |  |
| 5 | VYAAS |  |  |  |  |  |  |
| 6 | VASHISHTA |  |  |  |  |  |  |
| 7 | VALMIKI |  |  |  |  |  |  |
| 8 | SHUKRACHARYA |  |  |  |  |  |  |
| 9 | ARYABHATTA |  |  |  |  |  |  |
| 10 | DURVASA |  |  |  |  |  |  |

JUDGE 3

NAME OF THE EVENT: ABHARAN (FASHION SHOW)

DATE OF THE EVENT: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

PLACE OF THE EVENT: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

|  |  |  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- | --- | --- |
| SR.NO | TEAM | ADHERENCE TO THE THEME | COSTUME | WALK AND SYNCHRONIZATION | IMPACT OF SOUND TRACK | OVERALL IMPACT | TOTAL |
| (10 Marks) | (10 Marks) | (10 Marks) | (10 Marks) | (10 Marks) |
| 1 | CHANAKYA |  |  |  |  |  |  |
| 2 | DHRONACHARYA |  |  |  |  |  |  |
| 3 | VISHWAMITRA |  |  |  |  |  |  |
| 4 | PARSHURAM |  |  |  |  |  |  |
| 5 | VYAAS |  |  |  |  |  |  |
| 6 | VASHISHTA |  |  |  |  |  |  |
| 7 | VALMIKI |  |  |  |  |  |  |
| 8 | SHUKRACHARYA |  |  |  |  |  |  |
| 9 | ARYABHATTA |  |  |  |  |  |  |
| 10 | DURVASA |  |  |  |  |  |  |

NAME OF THE EVENT: ABHARAN (FASHION SHOW)

DATE OF THE EVENT: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

PLACE OF THE EVENT: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

|  |  |  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- | --- | --- |
| SR.NO | TEAM | ADHERENCE TO THE THEME | COSTUME | WALK AND SYNCHRONIZATION | IMPACT OF SOUND TRACK | OVERALL IMPACT | TOTAL |
| (10 Marks) | (10 Marks) | (10 Marks) | (10 Marks) | (10 Marks) |
| 1 | CHANAKYA |  |  |  |  |  |  |
| 2 | DHRONACHARYA |  |  |  |  |  |  |
| 3 | VISHWAMITRA |  |  |  |  |  |  |
| 4 | PARSHURAM |  |  |  |  |  |  |
| 5 | VYAAS |  |  |  |  |  |  |
| 6 | VASHISHTA |  |  |  |  |  |  |
| 7 | VALMIKI |  |  |  |  |  |  |
| 8 | SHUKRACHARYA |  |  |  |  |  |  |
| 9 | ARYABHATTA |  |  |  |  |  |  |
| 10 | DURVASA |  |  |  |  |  |  |

NAME OF THE EVENT: ABHARAN (FASHION SHOW)

DATE OF THE EVENT: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

PLACE OF THE EVENT: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| SR.NO | TEAM | JUDGE 1 | JUDGE 2 | JUDGE 3 | TOTAL |
| (10 Marks) | (10 Marks) | (10 Marks) |
| 1 | CHANAKYA |  |  |  |  |
| 2 | DHRONACHARYA |  |  |  |  |
| 3 | VISHWAMITRA |  |  |  |  |
| 4 | PARSHURAM |  |  |  |  |
| 5 | VYAAS |  |  |  |  |
| 6 | VASHISHTA |  |  |  |  |
| 7 | VALMIKI |  |  |  |  |
| 8 | SHUKRACHARYA |  |  |  |  |
| 9 | ARYABHATTA |  |  |  |  |
| 10 | DURVASA |  |  |  |  |

JUDGE 1

NAME OF THE EVENT: KAVYA – SHRAVYA (POETRY)

DATE OF THE EVENT: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

PLACE OF THE EVENT: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

|  |  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- | --- |
| SR.NO | TEAM | ADHERENCE TO THE THEME | POETIC LANGUAGE | LANGUAGE | OVERALL IMPACT | TOTAL |
| (10 Marks) | (10 Marks) | (10 Marks) | (10 Marks) |
| 1 | CHANAKYA |  |  |  |  |  |
| 2 | DHRONACHARYA |  |  |  |  |  |
| 3 | VISHWAMITRA |  |  |  |  |  |
| 4 | PARSHURAM |  |  |  |  |  |
| 5 | VYAAS |  |  |  |  |  |
| 6 | VASHISHTA |  |  |  |  |  |
| 7 | VALMIKI |  |  |  |  |  |
| 8 | SHUKRACHARYA |  |  |  |  |  |
| 9 | ARYABHATTA |  |  |  |  |  |
| 10 | DURVASA |  |  |  |  |  |

JUDGE 2

NAME OF THE EVENT: KAVYA – SHRAVYA (POETRY)

DATE OF THE EVENT: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

PLACE OF THE EVENT: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

|  |  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- | --- |
| SR.NO | TEAM | ADHERENCE TO THE THEME | POETIC LANGUAGE | LANGUAGE | OVERALL IMPACT | TOTAL |
| (10 Marks) | (10 Marks) | (10 Marks) | (10 Marks) |
| 1 | CHANAKYA |  |  |  |  |  |
| 2 | DHRONACHARYA |  |  |  |  |  |
| 3 | VISHWAMITRA |  |  |  |  |  |
| 4 | PARSHURAM |  |  |  |  |  |
| 5 | VYAAS |  |  |  |  |  |
| 6 | VASHISHTA |  |  |  |  |  |
| 7 | VALMIKI |  |  |  |  |  |
| 8 | SHUKRACHARYA |  |  |  |  |  |
| 9 | ARYABHATTA |  |  |  |  |  |
| 10 | DURVASA |  |  |  |  |  |

JUDGE 3

NAME OF THE EVENT: KAVYA – SHRAVYA (POETRY)

DATE OF THE EVENT: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

PLACE OF THE EVENT: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

|  |  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- | --- |
| SR.NO | TEAM | ADHERENCE TO THE THEME | POETIC LANGUAGE | LANGUAGE | OVERALL IMPACT | TOTAL |
| (10 Marks) | (10 Marks) | (10 Marks) | (10 Marks) |
| 1 | CHANAKYA |  |  |  |  |  |
| 2 | DHRONACHARYA |  |  |  |  |  |
| 3 | VISHWAMITRA |  |  |  |  |  |
| 4 | PARSHURAM |  |  |  |  |  |
| 5 | VYAAS |  |  |  |  |  |
| 6 | VASHISHTA |  |  |  |  |  |
| 7 | VALMIKI |  |  |  |  |  |
| 8 | SHUKRACHARYA |  |  |  |  |  |
| 9 | ARYABHATTA |  |  |  |  |  |
| 10 | DURVASA |  |  |  |  |  |

NAME OF THE EVENT: KAVYA – SHRAVYA (POETRY)

DATE OF THE EVENT: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

PLACE OF THE EVENT: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

|  |  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- | --- |
| SR.NO | TEAM | ADHERENCE TO THE THEME | POETIC LANGUAGE | LANGUAGE | OVERALL IMPACT | TOTAL |
| (10 Marks) | (10 Marks) | (10 Marks) | (10 Marks) |
| 1 | CHANAKYA |  |  |  |  |  |
| 2 | DHRONACHARYA |  |  |  |  |  |
| 3 | VISHWAMITRA |  |  |  |  |  |
| 4 | PARSHURAM |  |  |  |  |  |
| 5 | VYAAS |  |  |  |  |  |
| 6 | VASHISHTA |  |  |  |  |  |
| 7 | VALMIKI |  |  |  |  |  |
| 8 | SHUKRACHARYA |  |  |  |  |  |
| 9 | ARYABHATTA |  |  |  |  |  |
| 10 | DURVASA |  |  |  |  |  |

NAME OF THE EVENT: KAVYA – SHRAVYA (POETRY)

DATE OF THE EVENT: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

PLACE OF THE EVENT: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| SR.NO | TEAM | JUDGE 1 | JUDGE 2 | JUDGE 3 | TOTAL |
| (10 Marks) | (10 Marks) | (10 Marks) |
| 1 | CHANAKYA |  |  |  |  |
| 2 | DHRONACHARYA |  |  |  |  |
| 3 | VISHWAMITRA |  |  |  |  |
| 4 | PARSHURAM |  |  |  |  |
| 5 | VYAAS |  |  |  |  |
| 6 | VASHISHTA |  |  |  |  |
| 7 | VALMIKI |  |  |  |  |
| 8 | SHUKRACHARYA |  |  |  |  |
| 9 | ARYABHATTA |  |  |  |  |
| 10 | DURVASA |  |  |  |  |

JUDGE 1

NAME OF THE EVENT: MUDRA (LOGO DESIGNING)

DATE OF THE EVENT: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

PLACE OF THE EVENT: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

|  |  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- | --- |
| SR.NO | TEAM | RELEVANCE TO THE THEME | CONCEPT | COLOUR COMBINATION | OVERALL IMPACT | TOTAL |
| (10 Marks) | (10 Marks) | (10 Marks) | (10 Marks) |
| 1 | CHANAKYA |  |  |  |  |  |
| 2 | DHRONACHARYA |  |  |  |  |  |
| 3 | VISHWAMITRA |  |  |  |  |  |
| 4 | PARSHURAM |  |  |  |  |  |
| 5 | VYAAS |  |  |  |  |  |
| 6 | VASHISHTA |  |  |  |  |  |
| 7 | VALMIKI |  |  |  |  |  |
| 8 | SHUKRACHARYA |  |  |  |  |  |
| 9 | ARYABHATTA |  |  |  |  |  |
| 10 | DURVASA |  |  |  |  |  |

JUDGE 2

NAME OF THE EVENT: MUDRA (LOGO DESIGNING)

DATE OF THE EVENT: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

PLACE OF THE EVENT: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

|  |  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- | --- |
| SR.NO | TEAM | RELEVANCE TO THE THEME | CONCEPT | COLOUR COMBINATION | OVERALL IMPACT | TOTAL |
| (10 Marks) | (10 Marks) | (10 Marks) | (10 Marks) |
| 1 | CHANAKYA |  |  |  |  |  |
| 2 | DHRONACHARYA |  |  |  |  |  |
| 3 | VISHWAMITRA |  |  |  |  |  |
| 4 | PARSHURAM |  |  |  |  |  |
| 5 | VYAAS |  |  |  |  |  |
| 6 | VASHISHTA |  |  |  |  |  |
| 7 | VALMIKI |  |  |  |  |  |
| 8 | SHUKRACHARYA |  |  |  |  |  |
| 9 | ARYABHATTA |  |  |  |  |  |
| 10 | DURVASA |  |  |  |  |  |

JUDGE 3

NAME OF THE EVENT: MUDRA (LOGO DESIGNING)

DATE OF THE EVENT: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

PLACE OF THE EVENT: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

|  |  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- | --- |
| SR.NO | TEAM | RELEVANCE TO THE THEME | CONCEPT | COLOUR COMBINATION | OVERALL IMPACT | TOTAL |
| (10 Marks) | (10 Marks) | (10 Marks) | (10 Marks) |
| 1 | CHANAKYA |  |  |  |  |  |
| 2 | DHRONACHARYA |  |  |  |  |  |
| 3 | VISHWAMITRA |  |  |  |  |  |
| 4 | PARSHURAM |  |  |  |  |  |
| 5 | VYAAS |  |  |  |  |  |
| 6 | VASHISHTA |  |  |  |  |  |
| 7 | VALMIKI |  |  |  |  |  |
| 8 | SHUKRACHARYA |  |  |  |  |  |
| 9 | ARYABHATTA |  |  |  |  |  |
| 10 | DURVASA |  |  |  |  |  |

NAME OF THE EVENT: MUDRA (LOGO DESIGNING)

DATE OF THE EVENT: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

PLACE OF THE EVENT: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

|  |  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- | --- |
| SR.NO | TEAM | RELEVANCE TO THE THEME | CONCEPT | COLOUR COMBINATION | OVERALL IMPACT | TOTAL |
| (10 Marks) | (10 Marks) | (10 Marks) | (10 Marks) |
| 1 | CHANAKYA |  |  |  |  |  |
| 2 | DHRONACHARYA |  |  |  |  |  |
| 3 | VISHWAMITRA |  |  |  |  |  |
| 4 | PARSHURAM |  |  |  |  |  |
| 5 | VYAAS |  |  |  |  |  |
| 6 | VASHISHTA |  |  |  |  |  |
| 7 | VALMIKI |  |  |  |  |  |
| 8 | SHUKRACHARYA |  |  |  |  |  |
| 9 | ARYABHATTA |  |  |  |  |  |
| 10 | DURVASA |  |  |  |  |  |

NAME OF THE EVENT: MUDRA (LOGO DESIGNING)

DATE OF THE EVENT: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

PLACE OF THE EVENT: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| SR.NO | TEAM | JUDGE 1 | JUDGE 2 | JUDGE 3 | TOTAL |
| (10 Marks) | (10 Marks) | (10 Marks) |
| 1 | CHANAKYA |  |  |  |  |
| 2 | DHRONACHARYA |  |  |  |  |
| 3 | VISHWAMITRA |  |  |  |  |
| 4 | PARSHURAM |  |  |  |  |
| 5 | VYAAS |  |  |  |  |
| 6 | VASHISHTA |  |  |  |  |
| 7 | VALMIKI |  |  |  |  |
| 8 | SHUKRACHARYA |  |  |  |  |
| 9 | ARYABHATTA |  |  |  |  |
| 10 | DURVASA |  |  |  |  |

JUDGE 1

NAME OF THE EVENT: VIDUSHAK (SIT-DOWN COMEDY)

DATE OF THE EVENT: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

PLACE OF THE EVENT: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

|  |  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- | --- |
| SR.NO | TEAM | QUALITY OF CONTENT | AUDIENCE RESPONSE | PUNCH LINES AND CALL BACKS | OVERALL IMPACT | TOTAL |
| (10 Marks) | (10 Marks) | (10 Marks) | (10 Marks) |
| 1 | CHANAKYA |  |  |  |  |  |
| 2 | DHRONACHARYA |  |  |  |  |  |
| 3 | VISHWAMITRA |  |  |  |  |  |
| 4 | PARSHURAM |  |  |  |  |  |
| 5 | VYAAS |  |  |  |  |  |
| 6 | VASHISHTA |  |  |  |  |  |
| 7 | VALMIKI |  |  |  |  |  |
| 8 | SHUKRACHARYA |  |  |  |  |  |
| 9 | ARYABHATTA |  |  |  |  |  |
| 10 | DURVASA |  |  |  |  |  |

JUDGE 2

NAME OF THE EVENT: VIDUSHAK (SIT-DOWN COMEDY)

DATE OF THE EVENT: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

PLACE OF THE EVENT: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

|  |  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- | --- |
| SR.NO | TEAM | QUALITY OF CONTENT | AUDIENCE RESPONSE | PUNCH LINES AND CALL BACKS | OVERALL IMPACT | TOTAL |
| (10 Marks) | (10 Marks) | (10 Marks) | (10 Marks) |
| 1 | CHANAKYA |  |  |  |  |  |
| 2 | DHRONACHARYA |  |  |  |  |  |
| 3 | VISHWAMITRA |  |  |  |  |  |
| 4 | PARSHURAM |  |  |  |  |  |
| 5 | VYAAS |  |  |  |  |  |
| 6 | VASHISHTA |  |  |  |  |  |
| 7 | VALMIKI |  |  |  |  |  |
| 8 | SHUKRACHARYA |  |  |  |  |  |
| 9 | ARYABHATTA |  |  |  |  |  |
| 10 | DURVASA |  |  |  |  |  |

JUDGE 3

NAME OF THE EVENT: VIDUSHAK (SIT-DOWN COMEDY)

DATE OF THE EVENT: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

PLACE OF THE EVENT: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

|  |  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- | --- |
| SR.NO | TEAM | QUALITY OF CONTENT | AUDIENCE RESPONSE | PUNCH LINES AND CALL BACKS | OVERALL IMPACT | TOTAL |
| (10 Marks) | (10 Marks) | (10 Marks) | (10 Marks) |
| 1 | CHANAKYA |  |  |  |  |  |
| 2 | DHRONACHARYA |  |  |  |  |  |
| 3 | VISHWAMITRA |  |  |  |  |  |
| 4 | PARSHURAM |  |  |  |  |  |
| 5 | VYAAS |  |  |  |  |  |
| 6 | VASHISHTA |  |  |  |  |  |
| 7 | VALMIKI |  |  |  |  |  |
| 8 | SHUKRACHARYA |  |  |  |  |  |
| 9 | ARYABHATTA |  |  |  |  |  |
| 10 | DURVASA |  |  |  |  |  |

NAME OF THE EVENT: VIDUSHAK (SIT-DOWN COMEDY)

DATE OF THE EVENT: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

PLACE OF THE EVENT: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

|  |  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- | --- |
| SR.NO | TEAM | QUALITY OF CONTENT | AUDIENCE RESPONSE | PUNCH LINES AND CALL BACKS | OVERALL IMPACT | TOTAL |
| (10 Marks) | (10 Marks) | (10 Marks) | (10 Marks) |
| 1 | CHANAKYA |  |  |  |  |  |
| 2 | DHRONACHARYA |  |  |  |  |  |
| 3 | VISHWAMITRA |  |  |  |  |  |
| 4 | PARSHURAM |  |  |  |  |  |
| 5 | VYAAS |  |  |  |  |  |
| 6 | VASHISHTA |  |  |  |  |  |
| 7 | VALMIKI |  |  |  |  |  |
| 8 | SHUKRACHARYA |  |  |  |  |  |
| 9 | ARYABHATTA |  |  |  |  |  |
| 10 | DURVASA |  |  |  |  |  |

NAME OF THE EVENT: VIDUSHAK (SIT-DOWN COMEDY)

DATE OF THE EVENT: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

PLACE OF THE EVENT: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| SR.NO | TEAM | JUDGE 1 | JUDGE 2 | JUDGE 3 | TOTAL |
| (10 Marks) | (10 Marks) | (10 Marks) |
| 1 | CHANAKYA |  |  |  |  |
| 2 | DHRONACHARYA |  |  |  |  |
| 3 | VISHWAMITRA |  |  |  |  |
| 4 | PARSHURAM |  |  |  |  |
| 5 | VYAAS |  |  |  |  |
| 6 | VASHISHTA |  |  |  |  |
| 7 | VALMIKI |  |  |  |  |
| 8 | SHUKRACHARYA |  |  |  |  |
| 9 | ARYABHATTA |  |  |  |  |
| 10 | DURVASA |  |  |  |  |

JUDGE 1

NAME OF THE EVENT: THE ALPHAS (MR. & MS. ASTITVA)

DATE OF THE EVENT: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

PLACE OF THE EVENT: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| SR.NO | TEAM | ROUND 1 | ROUND 2 | ROUND 3 | TOTAL |
| (10 Marks) | (10 Marks) | (10 Marks) | (10 Marks) |
| 1 | CHANAKYA |  |  |  |  |
| 2 | DHRONACHARYA |  |  |  |  |
| 3 | VISHWAMITRA |  |  |  |  |
| 4 | PARSHURAM |  |  |  |  |
| 5 | VYAAS |  |  |  |  |
| 6 | VASHISHTA |  |  |  |  |
| 7 | VALMIKI |  |  |  |  |
| 8 | SHUKRACHARYA |  |  |  |  |
| 9 | ARYABHATTA |  |  |  |  |
| 10 | DURVASA |  |  |  |  |

JUDGE 2

NAME OF THE EVENT: THE ALPHAS (MR. & MS. ASTITVA)

DATE OF THE EVENT: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

PLACE OF THE EVENT: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| SR.NO | TEAM | ROUND 1 | ROUND 2 | ROUND 3 | TOTAL |
| (10 Marks) | (10 Marks) | (10 Marks) | (10 Marks) |
| 1 | CHANAKYA |  |  |  |  |
| 2 | DHRONACHARYA |  |  |  |  |
| 3 | VISHWAMITRA |  |  |  |  |
| 4 | PARSHURAM |  |  |  |  |
| 5 | VYAAS |  |  |  |  |
| 6 | VASHISHTA |  |  |  |  |
| 7 | VALMIKI |  |  |  |  |
| 8 | SHUKRACHARYA |  |  |  |  |
| 9 | ARYABHATTA |  |  |  |  |
| 10 | DURVASA |  |  |  |  |

JUDGE 3

NAME OF THE EVENT: THE ALPHAS (MR. & MS. ASTITVA)

DATE OF THE EVENT: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

PLACE OF THE EVENT: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| SR.NO | TEAM | ROUND 1 | ROUND 2 | ROUND 3 | TOTAL |
| (10 Marks) | (10 Marks) | (10 Marks) | (10 Marks) |
| 1 | CHANAKYA |  |  |  |  |
| 2 | DHRONACHARYA |  |  |  |  |
| 3 | VISHWAMITRA |  |  |  |  |
| 4 | PARSHURAM |  |  |  |  |
| 5 | VYAAS |  |  |  |  |
| 6 | VASHISHTA |  |  |  |  |
| 7 | VALMIKI |  |  |  |  |
| 8 | SHUKRACHARYA |  |  |  |  |
| 9 | ARYABHATTA |  |  |  |  |
| 10 | DURVASA |  |  |  |  |

NAME OF THE EVENT: THE ALPHAS (MR. & MS. ASTITVA)

DATE OF THE EVENT: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

PLACE OF THE EVENT: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| SR.NO | TEAM | ROUND 1 | ROUND 2 | ROUND 3 | TOTAL |
| (10 Marks) | (10 Marks) | (10 Marks) | (10 Marks) |
| 1 | CHANAKYA |  |  |  |  |
| 2 | DHRONACHARYA |  |  |  |  |
| 3 | VISHWAMITRA |  |  |  |  |
| 4 | PARSHURAM |  |  |  |  |
| 5 | VYAAS |  |  |  |  |
| 6 | VASHISHTA |  |  |  |  |
| 7 | VALMIKI |  |  |  |  |
| 8 | SHUKRACHARYA |  |  |  |  |
| 9 | ARYABHATTA |  |  |  |  |
| 10 | DURVASA |  |  |  |  |

NAME OF THE EVENT: THE ALPHAS (MR. & MS. ASTITVA)

DATE OF THE EVENT: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

PLACE OF THE EVENT: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| SR.NO | TEAM | JUDGE 1 | JUDGE 2 | JUDGE 3 | TOTAL |
| (10 Marks) | (10 Marks) | (10 Marks) |
| 1 | CHANAKYA |  |  |  |  |
| 2 | DHRONACHARYA |  |  |  |  |
| 3 | VISHWAMITRA |  |  |  |  |
| 4 | PARSHURAM |  |  |  |  |
| 5 | VYAAS |  |  |  |  |
| 6 | VASHISHTA |  |  |  |  |
| 7 | VALMIKI |  |  |  |  |
| 8 | SHUKRACHARYA |  |  |  |  |
| 9 | ARYABHATTA |  |  |  |  |
| 10 | DURVASA |  |  |  |  |

JUDGE 1

NAME OF THE EVENT: YALGAAR (DUET SINGING)

DATE OF THE EVENT: 24-03-2023

PLACE OF THE EVENT: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

|  |  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- | --- |
| SR. NO | TEAM | VOICE MODULATION | COORDINATION/  SYNC-HRONISATTION | SWAR ANI TAAL | SONG SELECTION | OVERALL IMPACT |
| (10 Marks) | (10 Marks) | (10 Marks) | (10 Marks) | (10 Marks) |
| 1 | CHANAKYA |  |  |  |  |  |
| 2 | DRONACHARYA |  |  |  |  |  |
| 3 | VISHWAMITRA |  |  |  |  |  |
| 4 | PARASHURAM |  |  |  |  |  |
| 5 | VYAAS |  |  |  |  |  |
| 6 | VALMIKI |  |  |  |  |  |
| 7 | SHUKRACHARYA |  |  |  |  |  |
| 8 | ARYABHATTA |  |  |  |  |  |
| 9 | VASISTHA |  |  |  |  |  |
| 10 | DURVASA |  |  |  |  |  |

JUDGE 2

NAME OF THE EVENT: YALGAAR (DUET SINGING)

DATE OF THE EVENT: 24-03-2023

PLACE OF THE EVENT: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

|  |  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- | --- |
| SR. NO | TEAM | VOICE MODULATION | COORDINATION/  SYNC-HRONISATTION | SWAR ANI TAAL | SONG SELECTION | OVERALL IMPACT |
| (10 Marks) | (10 Marks) | (10 Marks) | (10 Marks) | (10 Marks) |
| 1 | CHANAKYA |  |  |  |  |  |
| 2 | DRONACHARYA |  |  |  |  |  |
| 3 | VISHWAMITRA |  |  |  |  |  |
| 4 | PARASHURAM |  |  |  |  |  |
| 5 | VYAAS |  |  |  |  |  |
| 6 | VALMIKI |  |  |  |  |  |
| 7 | SHUKRACHARYA |  |  |  |  |  |
| 8 | ARYABHATTA |  |  |  |  |  |
| 9 | VASISTHA |  |  |  |  |  |
| 10 | DURVASA |  |  |  |  |  |

JUDGE 3

NAME OF THE EVENT: YALGAAR (DUET SINGING)

DATE OF THE EVENT: 24-03-2023

PLACE OF THE EVENT: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

|  |  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- | --- |
| SR. NO | TEAM | VOICE MODULATION | COORDINATION/  SYNC-HRONISATTION | SWAR ANI TAAL | SONG SELECTION | OVERALL IMPACT |
| (10 Marks) | (10 Marks) | (10 Marks) | (10 Marks) | (10 Marks) |
| 1 | CHANAKYA |  |  |  |  |  |
| 2 | DRONACHARYA |  |  |  |  |  |
| 3 | VISHWAMITRA |  |  |  |  |  |
| 4 | PARASHURAM |  |  |  |  |  |
| 5 | VYAAS |  |  |  |  |  |
| 6 | VALMIKI |  |  |  |  |  |
| 7 | SHUKRACHARYA |  |  |  |  |  |
| 8 | ARYABHATTA |  |  |  |  |  |
| 9 | VASISTHA |  |  |  |  |  |
| 10 | DURVASA |  |  |  |  |  |

NAME OF THE EVENT: YALGAAR (DUET SINGING)

DATE OF THE EVENT: 24-03-2023

PLACE OF THE EVENT:

|  |  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- | --- |
| SR. NO | TEAM | VOICE MODULATION | COORDINATION/  SYNC-HRONISATTION | SWAR ANI TAAL | SONG SELECTION | OVERALL IMPACT |
| (10 Marks) | (10 Marks) | (10 Marks) | (10 Marks) | (10 Marks) |
| 1 | CHANAKYA |  |  |  |  |  |
| 2 | DRONACHARYA |  |  |  |  |  |
| 3 | VISHWAMITRA |  |  |  |  |  |
| 4 | PARASHURAM |  |  |  |  |  |
| 5 | VYAAS |  |  |  |  |  |
| 6 | VALMIKI |  |  |  |  |  |
| 7 | SHUKRACHARYA |  |  |  |  |  |
| 8 | ARYABHATTA |  |  |  |  |  |
| 9 | VASISTHA |  |  |  |  |  |
| 10 | DURVASA |  |  |  |  |  |

NAME OF THE EVENT: YALGAAR (DUET SINGING)

DATE OF THE EVENT: 24-03-2023

PLACE OF THE EVENT:

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| SR.NO | TEAM | JUDGE 1 | JUDGE 2 | JUDGE 3 | TOTAL |
| (10 Marks) | (10 Marks) | (10 Marks) |
| 1 | CHANAKYA |  |  |  |  |
| 2 | DHRONACHARYA |  |  |  |  |
| 3 | VISHWAMITRA |  |  |  |  |
| 4 | PARSHURAM |  |  |  |  |
| 5 | VYAAS |  |  |  |  |
| 6 | VASHISHTA |  |  |  |  |
| 7 | VALMIKI |  |  |  |  |
| 8 | SHUKRACHARYA |  |  |  |  |
| 9 | ARYABHATTA |  |  |  |  |
| 10 | DURVASA |  |  |  |  |

JUDGE 1

NAME OF THE EVENT: KALAAKARI (PROP PAINTING)

DATE OF THE EVENT: 24-03-2023

PLACE OF THE EVENT:

|  |  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- | --- |
| SR.NO | TEAM NAME | ADHERENCE TO TEAM | COLOUR COORDINATION | CREATIVITY | NEATNESS | OVERALL IMPACT |
| (10 Marks) | (10 Marks) | (10 Marks) | (10 Marks) | (10 Marks) |
| 1 | CHANAKYA |  |  |  |  |  |
| 2 | DRONACHARYA |  |  |  |  |  |
| 3 | VISHWAMITRA |  |  |  |  |  |
| 4 | PARASHURAM |  |  |  |  |  |
| 5 | VYAAS |  |  |  |  |  |
| 6 | VALMIKI |  |  |  |  |  |
| 7 | SHUKRACHARYA |  |  |  |  |  |
| 8 | ARYABHATTA |  |  |  |  |  |
| 9 | VASISTHA |  |  |  |  |  |
| 10 | DURVASA |  |  |  |  |  |

JUDGE 2

NAME OF THE EVENT: KALAAKARI (PROP PAINTING)

DATE OF THE EVENT: 24-03-2023

PLACE OF THE EVENT:

|  |  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- | --- |
| SR.NO | TEAM NAME | ADHERENCE TO TEAM | COLOUR COORDINATION | CREATIVITY | NEATNESS | OVERALL IMPACT |
| (10 Marks) | (10 Marks) | (10 Marks) | (10 Marks) | (10 Marks) |
| 1 | CHANAKYA |  |  |  |  |  |
| 2 | DRONACHARYA |  |  |  |  |  |
| 3 | VISHWAMITRA |  |  |  |  |  |
| 4 | PARASHURAM |  |  |  |  |  |
| 5 | VYAAS |  |  |  |  |  |
| 6 | VALMIKI |  |  |  |  |  |
| 7 | SHUKRACHARYA |  |  |  |  |  |
| 8 | ARYABHATTA |  |  |  |  |  |
| 9 | VASISTHA |  |  |  |  |  |
| 10 | DURVASA |  |  |  |  |  |

JUDGE 3

NAME OF THE EVENT: KALAAKARI (PROP PAINTING)

DATE OF THE EVENT: 24-03-2023

PLACE OF THE EVENT:

|  |  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- | --- |
| SR.NO | TEAM NAME | ADHERENCE TO TEAM | COLOUR COORDINATION | CREATIVITY | NEATNESS | OVERALL IMPACT |
| (10 Marks) | (10 Marks) | (10 Marks) | (10 Marks) | (10 Marks) |
| 1 | CHANAKYA |  |  |  |  |  |
| 2 | DRONACHARYA |  |  |  |  |  |
| 3 | VISHWAMITRA |  |  |  |  |  |
| 4 | PARASHURAM |  |  |  |  |  |
| 5 | VYAAS |  |  |  |  |  |
| 6 | VALMIKI |  |  |  |  |  |
| 7 | SHUKRACHARYA |  |  |  |  |  |
| 8 | ARYABHATTA |  |  |  |  |  |
| 9 | VASISTHA |  |  |  |  |  |
| 10 | DURVASA |  |  |  |  |  |

NAME OF THE EVENT: KALAAKARI (PROP PAINTING)

DATE OF THE EVENT: 24-03-2023

PLACE OF THE EVENT:

|  |  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- | --- |
| SR.NO | TEAM NAME | ADHERENCE TO TEAM | COLOUR COORDINATION | CREATIVITY | NEATNESS | OVERALL IMPACT |
| (10 Marks) | (10 Marks) | (10 Marks) | (10 Marks) | (10 Marks) |
| 1 | CHANAKYA |  |  |  |  |  |
| 2 | DRONACHARYA |  |  |  |  |  |
| 3 | VISHWAMITRA |  |  |  |  |  |
| 4 | PARASHURAM |  |  |  |  |  |
| 5 | VYAAS |  |  |  |  |  |
| 6 | VALMIKI |  |  |  |  |  |
| 7 | SHUKRACHARYA |  |  |  |  |  |
| 8 | ARYABHATTA |  |  |  |  |  |
| 9 | VASISTHA |  |  |  |  |  |
| 10 | DURVASA |  |  |  |  |  |

NAME OF THE EVENT: KALAAKARI (PROP PAINTING)

DATE OF THE EVENT: 24-03-2023

PLACE OF THE EVENT:

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| SR.NO | TEAM | JUDGE 1 | JUDGE 2 | JUDGE 3 | TOTAL |
| (10 Marks) | (10 Marks) | (10 Marks) |
| 1 | CHANAKYA |  |  |  |  |
| 2 | DHRONACHARYA |  |  |  |  |
| 3 | VISHWAMITRA |  |  |  |  |
| 4 | PARSHURAM |  |  |  |  |
| 5 | VYAAS |  |  |  |  |
| 6 | VASHISHTA |  |  |  |  |
| 7 | VALMIKI |  |  |  |  |
| 8 | SHUKRACHARYA |  |  |  |  |
| 9 | ARYABHATTA |  |  |  |  |
| 10 | DURVASA |  |  |  |  |

JUDGE 1

NAME OF THE EVENT: KHANA KHAJANA (EAT WITH THE LEGENDS)

DATE OF THE EVENT: 24-03-2023

PLACE OF THE EVENT:

|  |  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- | --- |
| SR.NO | TEAM NAME | ADHERENCE TO TEAM | PRESENTATION | TASTE | USE OF SURPRISE INGREDIENT | OVERALL IMPACT |
| (10 Marks) | (10 Marks) | (10 Marks) | (10 Marks) | (10 Marks) |
| 1 | CHANAKYA |  |  |  |  |  |
| 2 | DRONACHARYA |  |  |  |  |  |
| 3 | VISHWAMITRA |  |  |  |  |  |
| 4 | PARASHURAM |  |  |  |  |  |
| 5 | VYAAS |  |  |  |  |  |
| 6 | VALMIKI |  |  |  |  |  |
| 7 | SHUKRACHARYA |  |  |  |  |  |
| 8 | ARYABHATTA |  |  |  |  |  |
| 9 | VASISTHA |  |  |  |  |  |
| 10 | DURVASA |  |  |  |  |  |

JUDGE 2

NAME OF THE EVENT: KHANA KHAJANA (EAT WITH THE LEGENDS)

DATE OF THE EVENT: 24-03-2023

PLACE OF THE EVENT:

|  |  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- | --- |
| SR.NO | TEAM NAME | ADHERENCE TO TEAM | PRESENTATION | TASTE | USE OF SURPRISE INGREDIENT | OVERALL IMPACT |
| (10 Marks) | (10 Marks) | (10 Marks) | (10 Marks) | (10 Marks) |
| 1 | CHANAKYA |  |  |  |  |  |
| 2 | DRONACHARYA |  |  |  |  |  |
| 3 | VISHWAMITRA |  |  |  |  |  |
| 4 | PARASHURAM |  |  |  |  |  |
| 5 | VYAAS |  |  |  |  |  |
| 6 | VALMIKI |  |  |  |  |  |
| 7 | SHUKRACHARYA |  |  |  |  |  |
| 8 | ARYABHATTA |  |  |  |  |  |
| 9 | VASISTHA |  |  |  |  |  |
| 10 | DURVASA |  |  |  |  |  |

JUDGE 3

NAME OF THE EVENT: KHANA KHAJANA (EAT WITH THE LEGENDS)

DATE OF THE EVENT: 24-03-2023

PLACE OF THE EVENT:

|  |  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- | --- |
| SR.NO | TEAM NAME | ADHERENCE TO TEAM | PRESENTATION | TASTE | USE OF SURPRISE INGREDIENT | OVERALL IMPACT |
| (10 Marks) | (10 Marks) | (10 Marks) | (10 Marks) | (10 Marks) |
| 1 | CHANAKYA |  |  |  |  |  |
| 2 | DRONACHARYA |  |  |  |  |  |
| 3 | VISHWAMITRA |  |  |  |  |  |
| 4 | PARASHURAM |  |  |  |  |  |
| 5 | VYAAS |  |  |  |  |  |
| 6 | VALMIKI |  |  |  |  |  |
| 7 | SHUKRACHARYA |  |  |  |  |  |
| 8 | ARYABHATTA |  |  |  |  |  |
| 9 | VASISTHA |  |  |  |  |  |
| 10 | DURVASA |  |  |  |  |  |

NAME OF THE EVENT: KHANA KHAJANA (EAT WITH THE LEGENDS)

DATE OF THE EVENT: 24-03-2023

PLACE OF THE EVENT:

|  |  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- | --- |
| SR.NO | TEAM NAME | ADHERENCE TO TEAM | PRESENTATION | TASTE | USE OF SURPRISE INGREDIENT | OVERALL IMPACT |
| (10 Marks) | (10 Marks) | (10 Marks) | (10 Marks) | (10 Marks) |
| 1 | CHANAKYA |  |  |  |  |  |
| 2 | DRONACHARYA |  |  |  |  |  |
| 3 | VISHWAMITRA |  |  |  |  |  |
| 4 | PARASHURAM |  |  |  |  |  |
| 5 | VYAAS |  |  |  |  |  |
| 6 | VALMIKI |  |  |  |  |  |
| 7 | SHUKRACHARYA |  |  |  |  |  |
| 8 | ARYABHATTA |  |  |  |  |  |
| 9 | VASISTHA |  |  |  |  |  |
| 10 | DURVASA |  |  |  |  |  |

NAME OF THE EVENT: KHANA KHAJANA (EAT WITH THE LEGENDS)

DATE OF THE EVENT: 24-03-2023

PLACE OF THE EVENT:

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| SR.NO | TEAM | JUDGE 1 | JUDGE 2 | JUDGE 3 | TOTAL |
| (10 Marks) | (10 Marks) | (10 Marks) |
| 1 | CHANAKYA |  |  |  |  |
| 2 | DHRONACHARYA |  |  |  |  |
| 3 | VISHWAMITRA |  |  |  |  |
| 4 | PARSHURAM |  |  |  |  |
| 5 | VYAAS |  |  |  |  |
| 6 | VASHISHTA |  |  |  |  |
| 7 | VALMIKI |  |  |  |  |
| 8 | SHUKRACHARYA |  |  |  |  |
| 9 | ARYABHATTA |  |  |  |  |
| 10 | DURVASA |  |  |  |  |

JUDGE 1

NAME OF THE EVENT: BLITZKRIEG (STREET PLAY)

DATE OF THE EVENT: 24-03-2023

PLACE OF THE EVENT:

|  |  |  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- | --- | --- |
| SR.NO | TEAM NAME | ADHERENCE TO TEAM | USE OF SONGS & PITCH OF VOICE | DIALOGUES &DELIVERY | | SCENES & VISUALS | OVERALL IMPACT |
| (10 Marks) | (10 Marks) | | (10 Marks) | (10 Marks) | (10 Marks) |
| 1 | CHANAKYA |  |  | |  |  |  |
| 2 | DRONACHARYA |  |  | |  |  |  |
| 3 | VISHWAMITRA |  |  | |  |  |  |
| 4 | PARASHURAM |  |  | |  |  |  |
| 5 | VYAAS |  |  | |  |  |  |
| 6 | VALMIKI |  |  | |  |  |  |
| 7 | SHUKRACHARYA |  |  | |  |  |  |
| 8 | ARYABHATTA |  |  | |  |  |  |
| 9 | VASISTHA |  |  | |  |  |  |
| 10 | DURVASA |  |  | |  |  |  |

JUDGE 2

NAME OF THE EVENT: BLITZKRIEG (STREET PLAY)

DATE OF THE EVENT: 24-03-2023

PLACE OF THE EVENT:

|  |  |  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- | --- | --- |
| SR.NO | TEAM NAME | ADHERENCE TO TEAM | USE OF SONGS & PITCH OF VOICE | DIALOGUES &DELIVERY | | SCENES & VISUALS | OVERALL IMPACT |
| (10 Marks) | (10 Marks) | | (10 Marks) | (10 Marks) | (10 Marks) |
| 1 | CHANAKYA |  |  | |  |  |  |
| 2 | DRONACHARYA |  |  | |  |  |  |
| 3 | VISHWAMITRA |  |  | |  |  |  |
| 4 | PARASHURAM |  |  | |  |  |  |
| 5 | VYAAS |  |  | |  |  |  |
| 6 | VALMIKI |  |  | |  |  |  |
| 7 | SHUKRACHARYA |  |  | |  |  |  |
| 8 | ARYABHATTA |  |  | |  |  |  |
| 9 | VASISTHA |  |  | |  |  |  |
| 10 | DURVASA |  |  | |  |  |  |

JUDGE 3

NAME OF THE EVENT: BLITZKRIEG (STREET PLAY)

DATE OF THE EVENT: 24-03-2023

PLACE OF THE EVENT:

|  |  |  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- | --- | --- |
| SR.NO | TEAM NAME | ADHERENCE TO TEAM | USE OF SONGS & PITCH OF VOICE | DIALOGUES &DELIVERY | | SCENES & VISUALS | OVERALL IMPACT |
| (10 Marks) | (10 Marks) | | (10 Marks) | (10 Marks) | (10 Marks) |
| 1 | CHANAKYA |  |  | |  |  |  |
| 2 | DRONACHARYA |  |  | |  |  |  |
| 3 | VISHWAMITRA |  |  | |  |  |  |
| 4 | PARASHURAM |  |  | |  |  |  |
| 5 | VYAAS |  |  | |  |  |  |
| 6 | VALMIKI |  |  | |  |  |  |
| 7 | SHUKRACHARYA |  |  | |  |  |  |
| 8 | ARYABHATTA |  |  | |  |  |  |
| 9 | VASISTHA |  |  | |  |  |  |
| 10 | DURVASA |  |  | |  |  |  |

NAME OF THE EVENT: BLITZKRIEG (STREET PLAY)

DATE OF THE EVENT: 24-03-2023

PLACE OF THE EVENT:

|  |  |  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- | --- | --- |
| SR.NO | TEAM NAME | ADHERENCE TO TEAM | USE OF SONGS & PITCH OF VOICE | DIALOGUES &DELIVERY | | SCENES & VISUALS | OVERALL IMPACT |
| (10 Marks) | (10 Marks) | | (10 Marks) | (10 Marks) | (10 Marks) |
| 1 | CHANAKYA |  |  | |  |  |  |
| 2 | DRONACHARYA |  |  | |  |  |  |
| 3 | VISHWAMITRA |  |  | |  |  |  |
| 4 | PARASHURAM |  |  | |  |  |  |
| 5 | VYAAS |  |  | |  |  |  |
| 6 | VALMIKI |  |  | |  |  |  |
| 7 | SHUKRACHARYA |  |  | |  |  |  |
| 8 | ARYABHATTA |  |  | |  |  |  |
| 9 | VASISTHA |  |  | |  |  |  |
| 10 | DURVASA |  |  | |  |  |  |

NAME OF THE EVENT: BLITZKRIEG (STREET PLAY)

DATE OF THE EVENT: 24-03-2023

PLACE OF THE EVENT:

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| SR.NO | TEAM | JUDGE 1 | JUDGE 2 | JUDGE 3 | TOTAL |
| (10 Marks) | (10 Marks) | (10 Marks) |
| 1 | CHANAKYA |  |  |  |  |
| 2 | DHRONACHARYA |  |  |  |  |
| 3 | VISHWAMITRA |  |  |  |  |
| 4 | PARSHURAM |  |  |  |  |
| 5 | VYAAS |  |  |  |  |
| 6 | VASHISHTA |  |  |  |  |
| 7 | VALMIKI |  |  |  |  |
| 8 | SHUKRACHARYA |  |  |  |  |
| 9 | ARYABHATTA |  |  |  |  |
| 10 | DURVASA |  |  |  |  |

JUDGE 1

NAME OF THE EVENT: DHYUT (BUSINESS PLAN)

DATE OF THE EVENT: 24-03-2023

PLACE OF THE EVENT:

|  |  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- | --- |
| SR.NO | TEAM NAME | ADHERENCE TO TEAM | PRESENTATION SKILLS | **CONFIDENCE** | **Q&A SESSION** | OVERALL IMPACT |
| (10 Marks) | (10 Marks) | (10 Marks) | (10 Marks) | (10 Marks) |
| 1 | CHANAKYA |  |  |  |  |  |
| 2 | DRONACHARYA |  |  |  |  |  |
| 3 | VISHWAMITRA |  |  |  |  |  |
| 4 | PARASHURAM |  |  |  |  |  |
| 5 | VYAAS |  |  |  |  |  |
| 6 | VALMIKI |  |  |  |  |  |
| 7 | SHUKRACHARYA |  |  |  |  |  |
| 8 | ARYABHATTA |  |  |  |  |  |
| 9 | VASISTHA |  |  |  |  |  |
| 10 | DURVASA |  |  |  |  |  |

JUDGE 2

NAME OF THE EVENT: DHYUT (BUSINESS PLAN)

DATE OF THE EVENT: 24-03-2023

PLACE OF THE EVENT:

|  |  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- | --- |
| SR.NO | TEAM NAME | ADHERENCE TO TEAM | PRESENTATION SKILLS | **CONFIDENCE** | **Q&A SESSION** | OVERALL IMPACT |
| (10 Marks) | (10 Marks) | (10 Marks) | (10 Marks) | (10 Marks) |
| 1 | CHANAKYA |  |  |  |  |  |
| 2 | DRONACHARYA |  |  |  |  |  |
| 3 | VISHWAMITRA |  |  |  |  |  |
| 4 | PARASHURAM |  |  |  |  |  |
| 5 | VYAAS |  |  |  |  |  |
| 6 | VALMIKI |  |  |  |  |  |
| 7 | SHUKRACHARYA |  |  |  |  |  |
| 8 | ARYABHATTA |  |  |  |  |  |
| 9 | VASISTHA |  |  |  |  |  |
| 10 | DURVASA |  |  |  |  |  |

JUDGE 3

NAME OF THE EVENT: DHYUT (BUSINESS PLAN)

DATE OF THE EVENT: 24-03-2023

PLACE OF THE EVENT:

|  |  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- | --- |
| SR.NO | TEAM NAME | ADHERENCE TO TEAM | PRESENTATION SKILLS | **CONFIDENCE** | **Q&A SESSION** | OVERALL IMPACT |
| (10 Marks) | (10 Marks) | (10 Marks) | (10 Marks) | (10 Marks) |
| 1 | CHANAKYA |  |  |  |  |  |
| 2 | DRONACHARYA |  |  |  |  |  |
| 3 | VISHWAMITRA |  |  |  |  |  |
| 4 | PARASHURAM |  |  |  |  |  |
| 5 | VYAAS |  |  |  |  |  |
| 6 | VALMIKI |  |  |  |  |  |
| 7 | SHUKRACHARYA |  |  |  |  |  |
| 8 | ARYABHATTA |  |  |  |  |  |
| 9 | VASISTHA |  |  |  |  |  |
| 10 | DURVASA |  |  |  |  |  |

NAME OF THE EVENT: DHYUT (BUSINESS PLAN)

DATE OF THE EVENT: 24-03-2023

PLACE OF THE EVENT:

|  |  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- | --- |
| SR.NO | TEAM NAME | ADHERENCE TO TEAM | PRESENTATION SKILLS | **CONFIDENCE** | **Q&A SESSION** | OVERALL IMPACT |
| (10 Marks) | (10 Marks) | (10 Marks) | (10 Marks) | (10 Marks) |
| 1 | CHANAKYA |  |  |  |  |  |
| 2 | DRONACHARYA |  |  |  |  |  |
| 3 | VISHWAMITRA |  |  |  |  |  |
| 4 | PARASHURAM |  |  |  |  |  |
| 5 | VYAAS |  |  |  |  |  |
| 6 | VALMIKI |  |  |  |  |  |
| 7 | SHUKRACHARYA |  |  |  |  |  |
| 8 | ARYABHATTA |  |  |  |  |  |
| 9 | VASISTHA |  |  |  |  |  |
| 10 | DURVASA |  |  |  |  |  |

NAME OF THE EVENT: DHYUT (BUSINESS PLAN)

DATE OF THE EVENT: 24-03-2023

PLACE OF THE EVENT:

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| SR.NO | TEAM | JUDGE 1 | JUDGE 2 | JUDGE 3 | TOTAL |
| (10 Marks) | (10 Marks) | (10 Marks) |
| 1 | CHANAKYA |  |  |  |  |
| 2 | DHRONACHARYA |  |  |  |  |
| 3 | VISHWAMITRA |  |  |  |  |
| 4 | PARSHURAM |  |  |  |  |
| 5 | VYAAS |  |  |  |  |
| 6 | VASHISHTA |  |  |  |  |
| 7 | VALMIKI |  |  |  |  |
| 8 | SHUKRACHARYA |  |  |  |  |
| 9 | ARYABHATTA |  |  |  |  |
| 10 | DURVASA |  |  |  |  |

JUDGE 1

NAME OF THE EVENT: AVATAAR (MASCOT)

DATE OF THE EVENT: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

PLACE OF THE EVENT: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

|  |  |  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- | --- | --- |
| SR.NO | TEAM | ADHERENCE TO THE THEME | CHARACTER | CROWD REACTION | DISCIPLINE | OVERALL IMPACT | TOTAL |
| (10 Marks) | (10 Marks) | (10 Marks) | (10 Marks) | (10 Marks) |
| 1 | CHANAKYA |  |  |  |  |  |  |
| 2 | DHRONACHARYA |  |  |  |  |  |  |
| 3 | VISHWAMITRA |  |  |  |  |  |  |
| 4 | PARSHURAM |  |  |  |  |  |  |
| 5 | VYAAS |  |  |  |  |  |  |
| 6 | VASHISHTA |  |  |  |  |  |  |
| 7 | VALMIKI |  |  |  |  |  |  |
| 8 | SHUKRACHARYA |  |  |  |  |  |  |
| 9 | ARYABHATTA |  |  |  |  |  |  |
| 10 | DURVASA |  |  |  |  |  |  |

JUDGE 2

NAME OF THE EVENT: AVATAAR (MASCOT)

DATE OF THE EVENT: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

PLACE OF THE EVENT: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

|  |  |  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- | --- | --- |
| SR.NO | TEAM | ADHERENCE TO THE THEME | CHARACTER | CROWD REACTION | DISCIPLINE | OVERALL IMPACT | TOTAL |
| (10 Marks) | (10 Marks) | (10 Marks) | (10 Marks) | (10 Marks) |
| 1 | CHANAKYA |  |  |  |  |  |  |
| 2 | DHRONACHARYA |  |  |  |  |  |  |
| 3 | VISHWAMITRA |  |  |  |  |  |  |
| 4 | PARSHURAM |  |  |  |  |  |  |
| 5 | VYAAS |  |  |  |  |  |  |
| 6 | VASHISHTA |  |  |  |  |  |  |
| 7 | VALMIKI |  |  |  |  |  |  |
| 8 | SHUKRACHARYA |  |  |  |  |  |  |
| 9 | ARYABHATTA |  |  |  |  |  |  |
| 10 | DURVASA |  |  |  |  |  |  |

JUDGE 3

NAME OF THE EVENT: AVATAAR (MASCOT)

DATE OF THE EVENT: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

PLACE OF THE EVENT: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

|  |  |  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- | --- | --- |
| SR.NO | TEAM | ADHERENCE TO THE THEME | CHARACTER | CROWD REACTION | DISCIPLINE | OVERALL IMPACT | TOTAL |
| (10 Marks) | (10 Marks) | (10 Marks) | (10 Marks) | (10 Marks) |
| 1 | CHANAKYA |  |  |  |  |  |  |
| 2 | DHRONACHARYA |  |  |  |  |  |  |
| 3 | VISHWAMITRA |  |  |  |  |  |  |
| 4 | PARSHURAM |  |  |  |  |  |  |
| 5 | VYAAS |  |  |  |  |  |  |
| 6 | VASHISHTA |  |  |  |  |  |  |
| 7 | VALMIKI |  |  |  |  |  |  |
| 8 | SHUKRACHARYA |  |  |  |  |  |  |
| 9 | ARYABHATTA |  |  |  |  |  |  |
| 10 | DURVASA |  |  |  |  |  |  |

NAME OF THE EVENT: AVATAAR (MASCOT)

DATE OF THE EVENT: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

PLACE OF THE EVENT: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

|  |  |  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- | --- | --- |
| SR.NO | TEAM | ADHERENCE TO THE THEME | CHARACTER | CROWD REACTION | DISCIPLINE | OVERALL IMPACT | TOTAL |
| (10 Marks) | (10 Marks) | (10 Marks) | (10 Marks) | (10 Marks) |
| 1 | CHANAKYA |  |  |  |  |  |  |
| 2 | DHRONACHARYA |  |  |  |  |  |  |
| 3 | VISHWAMITRA |  |  |  |  |  |  |
| 4 | PARSHURAM |  |  |  |  |  |  |
| 5 | VYAAS |  |  |  |  |  |  |
| 6 | VASHISHTA |  |  |  |  |  |  |
| 7 | VALMIKI |  |  |  |  |  |  |
| 8 | SHUKRACHARYA |  |  |  |  |  |  |
| 9 | ARYABHATTA |  |  |  |  |  |  |
| 10 | DURVASA |  |  |  |  |  |  |

NAME OF THE EVENT: AVATAAR (MASCOT)

DATE OF THE EVENT: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

PLACE OF THE EVENT: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| SR.NO | TEAM | JUDGE 1 | JUDGE 2 | JUDGE 3 | TOTAL |
| (10 Marks) | (10 Marks) | (10 Marks) |
| 1 | CHANAKYA |  |  |  |  |
| 2 | DHRONACHARYA |  |  |  |  |
| 3 | VISHWAMITRA |  |  |  |  |
| 4 | PARSHURAM |  |  |  |  |
| 5 | VYAAS |  |  |  |  |
| 6 | VASHISHTA |  |  |  |  |
| 7 | VALMIKI |  |  |  |  |
| 8 | SHUKRACHARYA |  |  |  |  |
| 9 | ARYABHATTA |  |  |  |  |
| 10 | DURVASA |  |  |  |  |

JUDGE 1

NAME OF THE EVENT: MILAAP (TRACK MIXING)

DATE OF THE EVENT: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

PLACE OF THE EVENT: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| SR.NO | TEAM | QUALITY OF THE MIX | CREATIVE USE OF THE TRACKS | OVERALL IMPACT | TOTAL |
| (10 Marks) | (10 Marks) | (10 Marks) |
| 1 | CHANAKYA |  |  |  |  |
| 2 | DHRONACHARYA |  |  |  |  |
| 3 | VISHWAMITRA |  |  |  |  |
| 4 | PARSHURAM |  |  |  |  |
| 5 | VYAAS |  |  |  |  |
| 6 | VASHISHTA |  |  |  |  |
| 7 | VALMIKI |  |  |  |  |
| 8 | SHUKRACHARYA |  |  |  |  |
| 9 | ARYABHATTA |  |  |  |  |
| 10 | DURVASA |  |  |  |  |

JUDGE 2

NAME OF THE EVENT: MILAAP (TRACK MIXING)

DATE OF THE EVENT: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

PLACE OF THE EVENT: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| SR.NO | TEAM | QUALITY OF THE MIX | CREATIVE USE OF THE TRACKS | OVERALL IMPACT | TOTAL |
| (10 Marks) | (10 Marks) | (10 Marks) |
| 1 | CHANAKYA |  |  |  |  |
| 2 | DHRONACHARYA |  |  |  |  |
| 3 | VISHWAMITRA |  |  |  |  |
| 4 | PARSHURAM |  |  |  |  |
| 5 | VYAAS |  |  |  |  |
| 6 | VASHISHTA |  |  |  |  |
| 7 | VALMIKI |  |  |  |  |
| 8 | SHUKRACHARYA |  |  |  |  |
| 9 | ARYABHATTA |  |  |  |  |
| 10 | DURVASA |  |  |  |  |

JUDGE 3

NAME OF THE EVENT: MILAAP (TRACK MIXING)

DATE OF THE EVENT: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

PLACE OF THE EVENT: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| SR.NO | TEAM | QUALITY OF THE MIX | CREATIVE USE OF THE TRACKS | OVERALL IMPACT | TOTAL |
| (10 Marks) | (10 Marks) | (10 Marks) |
| 1 | CHANAKYA |  |  |  |  |
| 2 | DHRONACHARYA |  |  |  |  |
| 3 | VISHWAMITRA |  |  |  |  |
| 4 | PARSHURAM |  |  |  |  |
| 5 | VYAAS |  |  |  |  |
| 6 | VASHISHTA |  |  |  |  |
| 7 | VALMIKI |  |  |  |  |
| 8 | SHUKRACHARYA |  |  |  |  |
| 9 | ARYABHATTA |  |  |  |  |
| 10 | DURVASA |  |  |  |  |

NAME OF THE EVENT: MILAAP (TRACK MIXING)

DATE OF THE EVENT: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

PLACE OF THE EVENT: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| SR.NO | TEAM | QUALITY OF THE MIX | CREATIVE USE OF THE TRACKS | OVERALL IMPACT | TOTAL |
| (10 Marks) | (10 Marks) | (10 Marks) |
| 1 | CHANAKYA |  |  |  |  |
| 2 | DHRONACHARYA |  |  |  |  |
| 3 | VISHWAMITRA |  |  |  |  |
| 4 | PARSHURAM |  |  |  |  |
| 5 | VYAAS |  |  |  |  |
| 6 | VASHISHTA |  |  |  |  |
| 7 | VALMIKI |  |  |  |  |
| 8 | SHUKRACHARYA |  |  |  |  |
| 9 | ARYABHATTA |  |  |  |  |
| 10 | DURVASA |  |  |  |  |

NAME OF THE EVENT: MILAAP (TRACK MIXING)

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| SR.NO | TEAM | JUDGE 1 | JUDGE 2 | JUDGE 3 | TOTAL |
| (10 Marks) | (10 Marks) | (10 Marks) |
| 1 | CHANAKYA |  |  |  |  |
| 2 | DHRONACHARYA |  |  |  |  |
| 3 | VISHWAMITRA |  |  |  |  |
| 4 | PARSHURAM |  |  |  |  |
| 5 | VYAAS |  |  |  |  |
| 6 | VASHISHTA |  |  |  |  |
| 7 | VALMIKI |  |  |  |  |
| 8 | SHUKRACHARYA |  |  |  |  |
| 9 | ARYABHATTA |  |  |  |  |
| 10 | DURVASA |  |  |  |  |

JUDGE 1

NAME OF THE EVENT: MEME-ASTRA (MEME SUBMISSION)

DATE OF THE EVENT: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

PLACE OF THE EVENT: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

|  |  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- | --- |
| SR.NO | TEAM | HUMOUR AND WIT | USE OF TEMPLATE | CREATIVITY | OVERALL IMPACT | TOTAL |
| (10 Marks) | (10 Marks) | (10 Marks) | (10 Marks) |
| 1 | CHANAKYA |  |  |  |  |  |
| 2 | DHRONACHARYA |  |  |  |  |  |
| 3 | VISHWAMITRA |  |  |  |  |  |
| 4 | PARSHURAM |  |  |  |  |  |
| 5 | VYAAS |  |  |  |  |  |
| 6 | VASHISHTA |  |  |  |  |  |
| 7 | VALMIKI |  |  |  |  |  |
| 8 | SHUKRACHARYA |  |  |  |  |  |
| 9 | ARYABHATTA |  |  |  |  |  |
| 10 | DURVASA |  |  |  |  |  |

JUDGE 2

NAME OF THE EVENT: MEME-ASTRA (MEME SUBMISSION)

DATE OF THE EVENT: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

PLACE OF THE EVENT: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

|  |  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- | --- |
| SR.NO | TEAM | HUMOUR AND WIT | USE OF TEMPLATE | CREATIVITY | OVERALL IMPACT | TOTAL |
| (10 Marks) | (10 Marks) | (10 Marks) | (10 Marks) |
| 1 | CHANAKYA |  |  |  |  |  |
| 2 | DHRONACHARYA |  |  |  |  |  |
| 3 | VISHWAMITRA |  |  |  |  |  |
| 4 | PARSHURAM |  |  |  |  |  |
| 5 | VYAAS |  |  |  |  |  |
| 6 | VASHISHTA |  |  |  |  |  |
| 7 | VALMIKI |  |  |  |  |  |
| 8 | SHUKRACHARYA |  |  |  |  |  |
| 9 | ARYABHATTA |  |  |  |  |  |
| 10 | DURVASA |  |  |  |  |  |

JUDGE 3

NAME OF THE EVENT: MEME-ASTRA (MEME SUBMISSION)

DATE OF THE EVENT: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

PLACE OF THE EVENT: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

|  |  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- | --- |
| SR.NO | TEAM | HUMOUR AND WIT | USE OF TEMPLATE | CREATIVITY | OVERALL IMPACT | TOTAL |
| (10 Marks) | (10 Marks) | (10 Marks) | (10 Marks) |
| 1 | CHANAKYA |  |  |  |  |  |
| 2 | DHRONACHARYA |  |  |  |  |  |
| 3 | VISHWAMITRA |  |  |  |  |  |
| 4 | PARSHURAM |  |  |  |  |  |
| 5 | VYAAS |  |  |  |  |  |
| 6 | VASHISHTA |  |  |  |  |  |
| 7 | VALMIKI |  |  |  |  |  |
| 8 | SHUKRACHARYA |  |  |  |  |  |
| 9 | ARYABHATTA |  |  |  |  |  |
| 10 | DURVASA |  |  |  |  |  |

NAME OF THE EVENT: MEME-ASTRA (MEME SUBMISSION)

DATE OF THE EVENT: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

PLACE OF THE EVENT: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

|  |  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- | --- |
| SR.NO | TEAM | HUMOUR AND WIT | USE OF TEMPLATE | CREATIVITY | OVERALL IMPACT | TOTAL |
| (10 Marks) | (10 Marks) | (10 Marks) | (10 Marks) |
| 1 | CHANAKYA |  |  |  |  |  |
| 2 | DHRONACHARYA |  |  |  |  |  |
| 3 | VISHWAMITRA |  |  |  |  |  |
| 4 | PARSHURAM |  |  |  |  |  |
| 5 | VYAAS |  |  |  |  |  |
| 6 | VASHISHTA |  |  |  |  |  |
| 7 | VALMIKI |  |  |  |  |  |
| 8 | SHUKRACHARYA |  |  |  |  |  |
| 9 | ARYABHATTA |  |  |  |  |  |
| 10 | DURVASA |  |  |  |  |  |

NAME OF THE EVENT: MEME-ASTRA (MEME SUBMISSION)

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| SR.NO | TEAM | JUDGE 1 | JUDGE 2 | JUDGE 3 | TOTAL |
| (10 Marks) | (10 Marks) | (10 Marks) |
| 1 | CHANAKYA |  |  |  |  |
| 2 | DHRONACHARYA |  |  |  |  |
| 3 | VISHWAMITRA |  |  |  |  |
| 4 | PARSHURAM |  |  |  |  |
| 5 | VYAAS |  |  |  |  |
| 6 | VASHISHTA |  |  |  |  |
| 7 | VALMIKI |  |  |  |  |
| 8 | SHUKRACHARYA |  |  |  |  |
| 9 | ARYABHATTA |  |  |  |  |
| 10 | DURVASA |  |  |  |  |

JUDGE 1

NAME OF THE EVENT: CHALCHITRA (REEL MAKING)

DATE OF THE EVENT: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

PLACE OF THE EVENT: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

|  |  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- | --- |
| SR.NO | TEAM | CREATIVITY | ADHERENCE TO THE THEME | QUALITY OF CONTENT | OVERALL IMPACT | TOTAL |
| (10 Marks) | (10 Marks) | (10 Marks) | (10 Marks) |
| 1 | CHANAKYA |  |  |  |  |  |
| 2 | DHRONACHARYA |  |  |  |  |  |
| 3 | VISHWAMITRA |  |  |  |  |  |
| 4 | PARSHURAM |  |  |  |  |  |
| 5 | VYAAS |  |  |  |  |  |
| 6 | VASHISHTA |  |  |  |  |  |
| 7 | VALMIKI |  |  |  |  |  |
| 8 | SHUKRACHARYA |  |  |  |  |  |
| 9 | ARYABHATTA |  |  |  |  |  |
| 10 | DURVASA |  |  |  |  |  |

JUDGE 2

NAME OF THE EVENT: CHALCHITRA (REEL MAKING)

DATE OF THE EVENT: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

PLACE OF THE EVENT: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

|  |  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- | --- |
| SR.NO | TEAM | CREATIVITY | ADHERENCE TO THE THEME | QUALITY OF CONTENT | OVERALL IMPACT | TOTAL |
| (10 Marks) | (10 Marks) | (10 Marks) | (10 Marks) |
| 1 | CHANAKYA |  |  |  |  |  |
| 2 | DHRONACHARYA |  |  |  |  |  |
| 3 | VISHWAMITRA |  |  |  |  |  |
| 4 | PARSHURAM |  |  |  |  |  |
| 5 | VYAAS |  |  |  |  |  |
| 6 | VASHISHTA |  |  |  |  |  |
| 7 | VALMIKI |  |  |  |  |  |
| 8 | SHUKRACHARYA |  |  |  |  |  |
| 9 | ARYABHATTA |  |  |  |  |  |
| 10 | DURVASA |  |  |  |  |  |

JUDGE 3

NAME OF THE EVENT: CHALCHITRA (REEL MAKING)

DATE OF THE EVENT: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

PLACE OF THE EVENT: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

|  |  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- | --- |
| SR.NO | TEAM | CREATIVITY | ADHERENCE TO THE THEME | QUALITY OF CONTENT | OVERALL IMPACT | TOTAL |
| (10 Marks) | (10 Marks) | (10 Marks) | (10 Marks) |
| 1 | CHANAKYA |  |  |  |  |  |
| 2 | DHRONACHARYA |  |  |  |  |  |
| 3 | VISHWAMITRA |  |  |  |  |  |
| 4 | PARSHURAM |  |  |  |  |  |
| 5 | VYAAS |  |  |  |  |  |
| 6 | VASHISHTA |  |  |  |  |  |
| 7 | VALMIKI |  |  |  |  |  |
| 8 | SHUKRACHARYA |  |  |  |  |  |
| 9 | ARYABHATTA |  |  |  |  |  |
| 10 | DURVASA |  |  |  |  |  |

NAME OF THE EVENT: CHALCHITRA (REEL MAKING)

DATE OF THE EVENT: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

PLACE OF THE EVENT: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

|  |  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- | --- |
| SR.NO | TEAM | CREATIVITY | ADHERENCE TO THE THEME | QUALITY OF CONTENT | OVERALL IMPACT | TOTAL |
| (10 Marks) | (10 Marks) | (10 Marks) | (10 Marks) |
| 1 | CHANAKYA |  |  |  |  |  |
| 2 | DHRONACHARYA |  |  |  |  |  |
| 3 | VISHWAMITRA |  |  |  |  |  |
| 4 | PARSHURAM |  |  |  |  |  |
| 5 | VYAAS |  |  |  |  |  |
| 6 | VASHISHTA |  |  |  |  |  |
| 7 | VALMIKI |  |  |  |  |  |
| 8 | SHUKRACHARYA |  |  |  |  |  |
| 9 | ARYABHATTA |  |  |  |  |  |
| 10 | DURVASA |  |  |  |  |  |

NAME OF THE EVENT: CHALCHITRA (REEL MAKING)

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| SR.NO | TEAM | JUDGE 1 | JUDGE 2 | JUDGE 3 | TOTAL |
| (10 Marks) | (10 Marks) | (10 Marks) |
| 1 | CHANAKYA |  |  |  |  |
| 2 | DHRONACHARYA |  |  |  |  |
| 3 | VISHWAMITRA |  |  |  |  |
| 4 | PARSHURAM |  |  |  |  |
| 5 | VYAAS |  |  |  |  |
| 6 | VASHISHTA |  |  |  |  |
| 7 | VALMIKI |  |  |  |  |
| 8 | SHUKRACHARYA |  |  |  |  |
| 9 | ARYABHATTA |  |  |  |  |
| 10 | DURVASA |  |  |  |  |

JUDGE 1

NAME OF THE EVENT: CHITRA – VICHITRA (PHOTOGRAPHY)

DATE OF THE EVENT: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

PLACE OF THE EVENT: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

|  |  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- | --- |
| SR.NO | TEAM | QUALITY OF PHOTOGRAPH | CREATIVITY | ADHERE TO THE THEME | OVERALL IMPACT | TOTAL |
| (10 Marks) | (10 Marks) | (10 Marks) | (10 Marks) |
| 1 | CHANAKYA |  |  |  |  |  |
| 2 | DHRONACHARYA |  |  |  |  |  |
| 3 | VISHWAMITRA |  |  |  |  |  |
| 4 | PARSHURAM |  |  |  |  |  |
| 5 | VYAAS |  |  |  |  |  |
| 6 | VASHISHTA |  |  |  |  |  |
| 7 | VALMIKI |  |  |  |  |  |
| 8 | SHUKRACHARYA |  |  |  |  |  |
| 9 | ARYABHATTA |  |  |  |  |  |
| 10 | DURVASA |  |  |  |  |  |

JUDGE 2

NAME OF THE EVENT: CHITRA – VICHITRA (PHOTOGRAPHY)

DATE OF THE EVENT: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

PLACE OF THE EVENT: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

|  |  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- | --- |
| SR.NO | TEAM | QUALITY OF PHOTOGRAPH | CREATIVITY | ADHERE TO THE THEME | OVERALL IMPACT | TOTAL |
| (10 Marks) | (10 Marks) | (10 Marks) | (10 Marks) |
| 1 | CHANAKYA |  |  |  |  |  |
| 2 | DHRONACHARYA |  |  |  |  |  |
| 3 | VISHWAMITRA |  |  |  |  |  |
| 4 | PARSHURAM |  |  |  |  |  |
| 5 | VYAAS |  |  |  |  |  |
| 6 | VASHISHTA |  |  |  |  |  |
| 7 | VALMIKI |  |  |  |  |  |
| 8 | SHUKRACHARYA |  |  |  |  |  |
| 9 | ARYABHATTA |  |  |  |  |  |
| 10 | DURVASA |  |  |  |  |  |

JUDGE 3

NAME OF THE EVENT: CHITRA – VICHITRA (PHOTOGRAPHY)

DATE OF THE EVENT: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

PLACE OF THE EVENT: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

|  |  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- | --- |
| SR.NO | TEAM | QUALITY OF PHOTOGRAPH | CREATIVITY | ADHERE TO THE THEME | OVERALL IMPACT | TOTAL |
| (10 Marks) | (10 Marks) | (10 Marks) | (10 Marks) |
| 1 | CHANAKYA |  |  |  |  |  |
| 2 | DHRONACHARYA |  |  |  |  |  |
| 3 | VISHWAMITRA |  |  |  |  |  |
| 4 | PARSHURAM |  |  |  |  |  |
| 5 | VYAAS |  |  |  |  |  |
| 6 | VASHISHTA |  |  |  |  |  |
| 7 | VALMIKI |  |  |  |  |  |
| 8 | SHUKRACHARYA |  |  |  |  |  |
| 9 | ARYABHATTA |  |  |  |  |  |
| 10 | DURVASA |  |  |  |  |  |

NAME OF THE EVENT: CHITRA – VICHITRA (PHOTOGRAPHY)

DATE OF THE EVENT: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

PLACE OF THE EVENT: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

|  |  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- | --- |
| SR.NO | TEAM | QUALITY OF PHOTOGRAPH | CREATIVITY | ADHERE TO THE THEME | OVERALL IMPACT | TOTAL |
| (10 Marks) | (10 Marks) | (10 Marks) | (10 Marks) |
| 1 | CHANAKYA |  |  |  |  |  |
| 2 | DHRONACHARYA |  |  |  |  |  |
| 3 | VISHWAMITRA |  |  |  |  |  |
| 4 | PARSHURAM |  |  |  |  |  |
| 5 | VYAAS |  |  |  |  |  |
| 6 | VASHISHTA |  |  |  |  |  |
| 7 | VALMIKI |  |  |  |  |  |
| 8 | SHUKRACHARYA |  |  |  |  |  |
| 9 | ARYABHATTA |  |  |  |  |  |
| 10 | DURVASA |  |  |  |  |  |

NAME OF THE EVENT: CHITRA – VICHITRA (PHOTOGRAPHY)

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| SR.NO | TEAM | JUDGE 1 | JUDGE 2 | JUDGE 3 | TOTAL |
| (10 Marks) | (10 Marks) | (10 Marks) |
| 1 | CHANAKYA |  |  |  |  |
| 2 | DHRONACHARYA |  |  |  |  |
| 3 | VISHWAMITRA |  |  |  |  |
| 4 | PARSHURAM |  |  |  |  |
| 5 | VYAAS |  |  |  |  |
| 6 | VASHISHTA |  |  |  |  |
| 7 | VALMIKI |  |  |  |  |
| 8 | SHUKRACHARYA |  |  |  |  |
| 9 | ARYABHATTA |  |  |  |  |
| 10 | DURVASA |  |  |  |  |

JUDGE 1

NAME OF THE EVENT: KAHANI SUNOGE? (PODCASTING)

DATE OF THE EVENT: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

PLACE OF THE EVENT: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

|  |  |  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- | --- | --- |
| SR.NO | TEAM | ADHERENCE TO THE THEME | QUALITY OF THE STORY | VOICE MODLATION | AUDIO QUALITY AND CLARITY | OVERALL IMPACT | TOTAL |
| (10 Marks) | (10 Marks) | (10 Marks) | (10 Marks) | (10 Marks) |
| 1 | CHANAKYA |  |  |  |  |  |  |
| 2 | DHRONACHARYA |  |  |  |  |  |  |
| 3 | VISHWAMITRA |  |  |  |  |  |  |
| 4 | PARSHURAM |  |  |  |  |  |  |
| 5 | VYAAS |  |  |  |  |  |  |
| 6 | VASHISHTA |  |  |  |  |  |  |
| 7 | VALMIKI |  |  |  |  |  |  |
| 8 | SHUKRACHARYA |  |  |  |  |  |  |
| 9 | ARYABHATTA |  |  |  |  |  |  |
| 10 | DURVASA |  |  |  |  |  |  |

JUDGE 2

NAME OF THE EVENT: KAHANI SUNOGE? (PODCASTING)

DATE OF THE EVENT: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

PLACE OF THE EVENT: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

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| SR.NO | TEAM | ADHERENCE TO THE THEME | QUALITY OF THE STORY | VOICE MODLATION | AUDIO QUALITY AND CLARITY | OVERALL IMPACT | TOTAL |
| (10 Marks) | (10 Marks) | (10 Marks) | (10 Marks) | (10 Marks) |
| 1 | CHANAKYA |  |  |  |  |  |  |
| 2 | DHRONACHARYA |  |  |  |  |  |  |
| 3 | VISHWAMITRA |  |  |  |  |  |  |
| 4 | PARSHURAM |  |  |  |  |  |  |
| 5 | VYAAS |  |  |  |  |  |  |
| 6 | VASHISHTA |  |  |  |  |  |  |
| 7 | VALMIKI |  |  |  |  |  |  |
| 8 | SHUKRACHARYA |  |  |  |  |  |  |
| 9 | ARYABHATTA |  |  |  |  |  |  |
| 10 | DURVASA |  |  |  |  |  |  |

JUDGE 3

NAME OF THE EVENT: KAHANI SUNOGE? (PODCASTING)

DATE OF THE EVENT: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

PLACE OF THE EVENT: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

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| SR.NO | TEAM | ADHERENCE TO THE THEME | QUALITY OF THE STORY | VOICE MODLATION | AUDIO QUALITY AND CLARITY | OVERALL IMPACT | TOTAL |
| (10 Marks) | (10 Marks) | (10 Marks) | (10 Marks) | (10 Marks) |
| 1 | CHANAKYA |  |  |  |  |  |  |
| 2 | DHRONACHARYA |  |  |  |  |  |  |
| 3 | VISHWAMITRA |  |  |  |  |  |  |
| 4 | PARSHURAM |  |  |  |  |  |  |
| 5 | VYAAS |  |  |  |  |  |  |
| 6 | VASHISHTA |  |  |  |  |  |  |
| 7 | VALMIKI |  |  |  |  |  |  |
| 8 | SHUKRACHARYA |  |  |  |  |  |  |
| 9 | ARYABHATTA |  |  |  |  |  |  |
| 10 | DURVASA |  |  |  |  |  |  |

NAME OF THE EVENT: KAHANI SUNOGE? (PODCASTING)

DATE OF THE EVENT: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

PLACE OF THE EVENT: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

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| SR.NO | TEAM | ADHERENCE TO THE THEME | QUALITY OF THE STORY | VOICE MODLATION | AUDIO QUALITY AND CLARITY | OVERALL IMPACT | TOTAL |
| (10 Marks) | (10 Marks) | (10 Marks) | (10 Marks) | (10 Marks) |
| 1 | CHANAKYA |  |  |  |  |  |  |
| 2 | DHRONACHARYA |  |  |  |  |  |  |
| 3 | VISHWAMITRA |  |  |  |  |  |  |
| 4 | PARSHURAM |  |  |  |  |  |  |
| 5 | VYAAS |  |  |  |  |  |  |
| 6 | VASHISHTA |  |  |  |  |  |  |
| 7 | VALMIKI |  |  |  |  |  |  |
| 8 | SHUKRACHARYA |  |  |  |  |  |  |
| 9 | ARYABHATTA |  |  |  |  |  |  |
| 10 | DURVASA |  |  |  |  |  |  |

NAME OF THE EVENT: KAHANI SUNOGE? (PODCASTING)

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| SR.NO | TEAM | JUDGE 1 | JUDGE 2 | JUDGE 3 | TOTAL |
| (10 Marks) | (10 Marks) | (10 Marks) |
| 1 | CHANAKYA |  |  |  |  |
| 2 | DHRONACHARYA |  |  |  |  |
| 3 | VISHWAMITRA |  |  |  |  |
| 4 | PARSHURAM |  |  |  |  |
| 5 | VYAAS |  |  |  |  |
| 6 | VASHISHTA |  |  |  |  |
| 7 | VALMIKI |  |  |  |  |
| 8 | SHUKRACHARYA |  |  |  |  |
| 9 | ARYABHATTA |  |  |  |  |
| 10 | DURVASA |  |  |  |  |